

BYE BYE BIRDIE

About the Show:

Rock star Conrad Birdie is the biggest thing to top the charts. Women love him, men want to be him and teenage girls around the country scream with glee at the mere mention of his name. But when the United States Army drafts Birdie, manager Albert Peterson sees his meal ticket preparing to fly the coop (much to the delight of longtime love Rose Alvarez, who can't wait for Albert to ditch the music biz and become something respectable, like an English teacher). Desperate for a publicity stunt big enough to help them survive Birdie's departure, Albert and Rose hatch a plan: send Conrad to small-town America to plant his goodbye kiss on one lucky fan for the entire world to see. Their selection of super fan Kim MacAfee sends the wholesome enclave of Sweet Apple, Ohio into chaos. Kim's boyfriend, Hugo, can't take the humiliation of his lady love's televised lip-lock. Rose can't take another minute of Albert's distracted ways. And Sweet Apple can't take its teens' riotous rebellion, inspired by the arrival of bad-boy Birdie. Will Sweet Apple ever be the same?

ALL ROLES OPEN

Character Descriptions:

ALBERT PETERSON (Male, to play 33 years old) – President of Almaelou Music Corp., Conrad Birdie's agent and songwriter, energetic nervous type. Tap ability a plus. (Baritone, Bb2-Gb4)

ROSE ALVAREZ (Female, 25-35) – Albert's secretary and love. Strong dancer. Latinx. (Mezzo-Belt, Gb3-C5)

CONRAD BIRDIE (Male, 20s-30s) – Rock and Roll Elvis-like superstar. (Baritone, Ab2-Gb4)

KIM MACAFEE (Female, to play 16 years old) – pretty, self absorbed, teenage girl from Sweet Apple Ohio who's selected to kiss Conrad Birdie on live television (Soprano, G3-Ab5)

MR. HARRY MACAFEE (Male, 40s-50s) – Kim's dad, very nervous, controlling but loving, comic character (Baritone, C3-E4)

MRS. DORIS MACAFEE (Female, 40s) – Kim's mom, stereotypical 50s housewife (Mezzo, Bb3-F5)

RANDOLPH MACAFEE (Male, 10-12) – Kim's younger brother, typical All American kid (Alto, D4-D5)

MRS. MAE PETERSON (Female, 50s-60s) – Albert’s adoring mother, martyr to the max, comedic role (Non-singing role)

HUGO PEABODY (Male, 15-17) – Kim’s “steady” boyfriend, very jealous over Kim kissing Conrad (Non-singing role)

URSULA MERKLE (Male, 15-17) a hyper enthusiastic teen, best friend and neighbor of Kim (Soprano, D4-F5)

TEEN ENSEMBLE (Male & Female, 13-18) to play a variety of roles including 2 Sad Girls, Harvey Johnson, Telephone Hour Soloists and more. Seeking strong singers and dancers.

ADULT ENSEMBLE (Male & Female, 30s and up) to play a variety of roles including the Mayor, Mayor’s Wife, Charles Maude, Gloria Rasputin, Mrs. Merkle, Parents and Shriners. Seeking strong singers who move well.

Hound of the Baskervilles

About the Show:

(Mystery/Thriller) Holmes’ most spine chilling mystery is filled with suspense, humor and terror. Sir Henry is heir to the vast Baskerville fortune, a legacy that comes with a family curse death at the fangs of a horror that prowls the moor. Only Holmes can stop the beast. While mysterious lights signal Baskerville Hall and the hound terrifies the countryside, the sleuthing beings and suspicion falls on sinister servants, butterfly collectors, ladies in distress and escaped convicts. Who wrote the letter that summoned the hound? Is Sir Henry’s romance with the lovely Kathy doomed? Is the supernatural at work?

ALL ROLES OPEN

Character Descriptions:

SIR HENRY (M, 20s-30s) – A young nobleman, heir to a fortune and a curse; his accent may have an American tinge to it due to time spent in the States.

SHERLOCK HOLMES (M, 30S-40S) – A famed private investigator interested in bizarre cases; a master at detection

LADY AGATHA (F, 40s-60s) – A medical doctor, ample, scholarly, forceful

MRS. BARRYMORE (F, 30s-60s) – The housekeeper; guarded but thoughtful

BARRYMORE (M, 30s-60s) – A butler, slightly sinister, but capable.

PERKINS (F, 18-20s) – A young maid. Attentive but somewhat unsophisticated

KATHY STAPLETON (F, 20s-30s) – A vivacious young woman. Love interest of Sir Henry.

LAURA LYONS (F, 20s-30s) – A disgraced but assured young woman with a dangerous secret.

JACK STAPETON (M, 20s-30s) – Laura’s brother, given to hobbies and occasional emotional outbursts.

SELDEN (M) – An escaped convict living in the moors. (Most likely the actor cast, as “Jack” would double in this brief, non-speaking role.)

Sanders Family Christmas

About the show:

This play with bluegrass/gospel music is set in the small country sanctuary of the Mount Pleasant Baptist Church in Mount Pleasant, North Carolina near the Blue Ridge Mountains. It is Wednesday night, December 24, 1941, eighteen days after Pearl Harbor and FDR’s declaration of war.

The fictional Sanders Family first performed at Mount Pleasant on June 15, 1938 after a five-year hiatus from the Gospel Circuit. This will be their last performance before the war forces the group to disband since Dennis will be shipping out to Boot Camp the day after Christmas.

Character Descriptions:

Burl Sanders – Father (40s-60s) – Baritone – Strong patriarch, and proud leader of his family

Vera Sanders – Mother (40s-60s) – Alto – Strong faith, adores her children, challenges the Reverend with knowledge of scriptures. Good comic timing.

Stanly Sanders – Uncle (40s-50s) – Bass – Burl’s brother, formerly served prison time and most recently returned from a role in a Hollywood western. Rough, but sweet on the inside.

Dennis Sanders – Twin brother (20s) – Tenor – Has become a “real” preacher since his first visit to Mr. Pleasant Baptist Church. He is proud to have enlisted in the Marines instead of being drafted. He is the younger of the twins and seems willing to follow the lead of others.

Denise Sanders – Twin sister (20s) – Soprano – Naïve, with good intentions that cause the family some embarrassment. She is the oldest of the twins and has a bubbly personality. Good comic timing.

June Sanders – Sister (20s-30s) – June contributes to the family’s performances by playing hand-held percussion instruments and demonstrating her own interpretive “sign language.” The only role that DOES NOT require singing.

Reverend Mervin Oglethorpe – Tenor – Pastor of Mount Pleasant Baptist Church (30s) – An enthusiastic minister who recently lost his beloved mother. Good comic timing.

FOX ON THE FAIRWAY

About the show:

(Comedy) A tribute from Ken Ludwig to the great English farces of the 1930s and 1940s, *The Fox On The Fairway* takes audiences on a hilarious romp, which pulls the rug out from underneath the stuffy denizens of a private country club. Filled with mistaken identities, slamming doors, and over-the-top romantic shenanigans, it’s a furiously paced comedy that recalls the Marx Brothers’ classics. A charmingly madcap adventure about love, life, and man’s eternal love affair with... golf.

ALL ROLES OPEN

Character Descriptions:

HENRY BINGHAM (mid 40s) - Director of the Quail Valley Country Club. He is witty and cynical at times, much like Basil Fawlty from *Fawlty Towers*. He gets into a high-stakes bet on a golf tournament and is determined to do what it takes to win. He is also unhappy in his marriage to Muriel and becomes involved with Pamela.

PAMELA PEABODY (39) - A member of the Quail Valley Country Club. She is very attractive and sophisticated, but a bit loose and a bit of a drinker. Throughout the play she aids Bingham in his plans to make sure their club wins.

JUSTIN HICKS (25) - Bingham’s new eager-to-please assistant who volunteers his services as a golfer to help Quail Valley win the golf tournament. He is romantically involved with Louise and proposes to her early on, but becomes emotionally distraught when things become difficult between them.

LOUISE HEINDBEDDER (23) - A waitress at the Quail Valley Country Club. She is very attractive, and a bit flighty, but studious. She gets engaged to Justin early on, but a mishap results in her becoming very upset over their future together, making her bawl at a moment's notice.

DICKIE BELL (mid 40s) - The director of the rival Crouching Squirrel Country Club, with whom Bingham gets into a high-stakes bet. He is a bit obnoxious, including his fashion sense, but tries to come off as good-natured. He is Pamela's ex and has a thing for Bingham's wife Muriel.

MURIEL BINGHAM (40s) - Bingham's wife, who runs an antique shop, which becomes part of the bet between Henry and Dickie. Generally overbearing and stern, she somehow has a soft spot for Dickie.

SWEET DELILAH SWIM CLUB

About the show:

Five Southern women, whose friendships began many years ago on their college swim team, set aside a long weekend every August to recharge those relationships. Free from husbands, kids, and jobs, they meet at the same beach cottage, the "Sweet Delilah" on North Carolina's Outer Banks to catch up, laugh, and meddle in each other's lives. *The Sweet Delilah Swim Club* is the story of five unforgettable women—a hilarious and touching comedy about friendships that last forever.

ALL ROLES OPEN

About the Characters: Casting 5 identifying females. The characters in this play will be portrayed at ages forty-four, forty-nine, fifty-four, and seventy-seven.

Character Descriptions:

Sheree Hollinger is the perennial team captain, is practical, supportive and a fount of boundless energy. Never without her to-do lists or Pocket Scheduler, her tendency to be hyper-organized occasionally drives her friends a bit crazy. She's the eternal tomboy, a health nut and an all-American mom who lives in Raleigh, North Carolina, with her family.

Dinah Grayson is the wisecracking cynic of the group, has fought her way to the top and relishes the view. A lawyer in the biggest and most prestigious law firm in Atlanta, Dinah excels at everything ... except romance. Armed with a dry martini and an even drier sense of humor, Dinah seldom reveals her softer side as she tackles life head-on.

Lexie Richards is from Chapel Hill, North Carolina, is the delightfully vain, youth obsessed event planner for a chain of four-star hotels. She has never shied away from the occasional nip or tuck and keeps her cosmetic surgeon on speed dial. Always one to revel in her status as a man-magnet, Lexie can be counted on to share wild and hilarious tales of her romantic exploits.

Jeri Neal McFeeley is the ditzy ray of sunshine of the group. She's perky and naive and always sees the positive side of everything. Having been a nun for many years, Jeri Neal, recently relocated to Roanoke, Virginia, continually makes life choices that surprise and amaze her friends.

Vernadette Simms is a hard luck case if there ever was one. Marriage and motherhood came shortly after college, a dark cloud has hovered above her ever since. A public school teacher, with limited finances and a problematic home life in Spivey's Corner, North Carolina, Vernadette is self-deprecating by necessity. She faces her tribulations with gallows humor and the unwavering support of these lifelong friends.